

Words & Music by David Paich / Jeff Porcaro / Steve Lukather

# Toto on Stage

arr. Markus Wagner

$\text{♩} = 88$  triplet 16<sup>th</sup>s feel

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- I, II, III, IV:** Four vocal staves, each containing a whole rest for the duration of the piece.
- B:** Bass line, mostly containing whole rests, with a melodic phrase in the final measure marked *mf*.
- Electronium/ Keyboard ad lib.:** Staff containing whole rests.
- Electric Guitar ad lib.:** Staff containing whole rests.
- Drum Set:** Staff showing a complex rhythmic pattern starting with a triplet of eighth notes marked *f*, followed by a series of eighth and sixteenth notes.

## Rosanna

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## Africa

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ROSANNA

I *mf*

II *mf*

III *mf*

IV

B

Elec./ Keyb. *mf* E-Piano (Piano)

E. Gtr. *mf*

Dr. *mf*

I

II

III

IV

B

Elec./ Keyb.

E. Gtr. F

Dr.

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.

I

II

III

IV

B

Elec./ Keyb.

E. Gtr.

Dr.